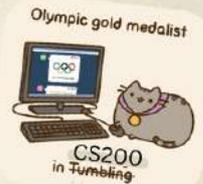


# ★ CS200 Newsletter

## THIS SPACE FOR WRITING MESSAGES

CS200 WAS SUCH A HARD CLASS FOR ME, AND COMING FROM 15, I FELT VERY OUT OF PLACE. I REMEMBER SO VIVIDLY WORKING ON DECISION TREE, STARING AT THE HANDOUT AND LOOKING AT MY PARTNER WITH NO CLUE WHAT WAS GOING ON. HOWEVER, IT DIDNT STAY THAT WAY. OVER TIME, YOU GET BETTER AT BREAKING DOWN PROBLEMS AND UNDERSTANDING HOW TO TACKLE CONCEPTUALLY DIFFICULT TASKS. BY THE TIME I WAS WORKING ON GRAPHQUEST I FELT SO MUCH BETTER AND MORE CONFIDENT IN MY ABILITIES. MY BEST ADVICE IS TO STICK WITH IT, LEAN ON EACH OTHER, AND TRUST YOURSELF. -JOSH B

technor art company, L.A.



## POST CARD



### RESOURCES AND COOL EVENTS

- WOMEN IN SCIENCE AND ENGINEERING (WISE) OPPORTUNITY FAIR - 2/28 1-3 PM @ PETTERUTI LOUNGE
- APPLY FOR STUDENT GENERATED SPRINT FELLOWSHIP
- CHAT WITH CS200 TAs!! - SIGN UP THROUGH ED POST
- LSU WINTER SOCIAL - 2/27 7-11PM @ MACHADO BALLROOM (RSVP ON INSTAGRAM)

### MEDIA RECS:

- CASINO - BABY KEEM - HANNAH
- SECRET MALL APARTMENT DOCUMENTARY (RECENTLY RELEASED ON NETFLIX AND A MUST WATCH FOR ANYONE AT BROWN/IN PROVIDENCE) - ABBY
- ONE BATTLE AFTER ANOTHER (WACKY ACTION MOVIE) - JOSH

